

SIMI YADECH

(Israel)

This dance was arranged by Henry "Buzz" Glass.

Record: Semi Yadech, Songs Children Sing - Israel; Wonderland 1465  
(Tom Glazer). Also Asp 78, Simi-Yadech 2B.

Formation: No ptrs. Dancers form a single circle with hands joined facing COH.

MeasDescription1. Step-hop

1-16 Move fwd in LOD with 16 step-hops alternately L and R. End facing COH.

2. Walk Fwd and Bkwd

1-8 Move fwd twd COH with walking steps, L,R,L,R, at the same time clapping hands overhead 4 times. Move bkwd 4 steps, L,R,L,R, clapping hands overhead 4 times. Repeat all.

Simi yadech, beyadi

Ani shelach ve-at sheli. (Repeat).

Hoi, hoi, Galia, bat harim yefeifiah. (Repeat).

Presented by Henry "Buzz" Glass

HANODEID

(Israel)

This dance was arranged by Henry "Buzz" Glass.

Record: Folkraft 1108, Hanodeid. See Israel label, and Arzi 104.

Formation: Single line, hands are joined and down.

MeasDescription1. Leap-Stamp-Step-Close

1-2 Leap sdwd R on R, stamp on L beside R, step sdwd L on L and close R to L with a slight knee bend (original step).

3-4 Repeat action of meas 1-2.

2. Three Step Turn and Clap; Two-Step

5-8 Turn R with a 3-step turn, R,L,R, clapping hands. Move sdwd L with a two-step, stepping sdwd on L, closing R to L, stepping sdwd L and closing R to L with slight knee bend.

FOLK DANCE CAMP - 1969

## HANODEID (continued)

3. Accented Two-Step Sdwd R and L  
 9-12 Move sdwd R with a two step, stepping sdwd R, closing L to R, stepping sdwd R, closing L to R bending knees and clapping hands. Repeat same pattern sdwd L.  
 13-16 Repeat action of meas 9-12.

Presented by Henry "Buzz" Glass

HEAD SHOULDERS

(Couple Mixer)

Record: Island In The Sun, Grenn 12067 #45

Formation: Cpls scattered about the hall. Ptrs stand face to face. May be danced with 2 M or 2 W. Extras may join in and steal a ptr.

Step 1: Head-Shoulders, Clap-Clap, 1...2...

Chant as follows: "Head-Shoulders clap clap 1...2..." "Head-shoulders clap clap 1...2..."

Do this action with the chant: Touch both hands to each side of the head and touch both hands to your opp shoulders. Clap your own hands twice. Strike R hands with ptr shoulder high and clap own hands. Then strike L hands with ptr, shoulder height and clap own hands. Repeat all.

Step 2: Multiply

Chant as follows: "Head-shoulders, head-shoulders, head-shoulders, clap, clap 1...2...3...4"

Do this action: Touch hands to head and shoulders 3 series and clap own hands twice. Strike R hands with ptr, shoulder height, clap own hands, strike L hands with ptr, clap own, strike R hands, clap own. Strike L hands and clap own.

Step 3: Star R and L

Hold hands shoulder height and Star R and then Star L, 8 cts each way.

Step 4: Dos a Dos and Progress

Ptrs move back to back with a R shoulder Dos a Dos for 8 cts. While the M claps hands in place, the W have 8 cts to move to a new ptr.

Note: This gives the extras a chance to find a new ptr.

Ready for the Walk Thru with the Voice Cue:

1. Head-Shoulders Clap Clap  
 One-Two  
 Head-Shoulders Clap Clap  
 One-Two

FOLK DANCE CAMP - 1969